

## FUGUE IN D MINOR FOR KRAUNUS AND PLETSKAYA

80-minute feature animation – 10 page script treatment

### Sequence 1

Pletsckaya, a tall and elegant 30 year old man wearing torn rags, is walking deliriously in the streets of a ruined town. With his right hand on the heart, he yearns for the sweet lips of his beloved lady Coclquot.

Behind him comes Kraunus Sang with blood spots on his torn suit and limping in a disturbed way. His eyes are excessively open. He takes the lead of their walking towards the beach. Pletsckaya is still lost in his deep passionate thoughts.

The beach is nothing but a straight line of dunes in the edge of muddy agitated waves. Kraunus stops and contracts his eyes for the first time. The word “SBØRNĪA” is written on a street sign pointing to a road ending by the sea. The SBØRNĪA Island is slowly sealing away in the misty horizon.

Pletsckaya staggers insanely on the road. When he realizes that it ends in the water, he falls on his knees and shouts: “Nyeeeeeeeeeeet!!!” Kraunus pulls his own hair out and the image freezes. V.O.: “*Is there indeed a fate?*”

CARD: *Otto Desenhos Animados presents*

While we hear some words about the world and the gods’ wrath against Sbornia, we can see two spinning planets collide and turn into marble balls (bolas de gude – a children game made out of small marble balls that are thrown against one another) .

Dimitrius, a Sbornian thin boy, is walking victoriously away from the marble game, with hands and pockets full. When his angry opponent is almost hitting him with a huge rock the image freezes again.

The same Dimitrius, now 80 years old, comes in front of the frozen image. He pulls a map and starts to expose his theories about what happened with the small island that used to be linked to the continent by an isthmus.

The frozen image of the fading island starts to move again. Kraunus is still furiously pulling out his own spiked hair. He throws himself against the waves. We hear Dimitrius again: “*our story, nevertheless, begins much before that...*” Image starts moving backwards. Kraunus is flying back to the sand. Frozen Pletsckaya is also screaming backwards: “!!!TeeeeeeeeeyyyN”

CARD: *Fuga in D minor for Kraunus and Pletsckaya*

Music “Desgrazzia Ma non Troppo”

### Sequence 2

A full moon illuminates a volcano surrounded by some green smoke. Camera slowly approaches a small but imposing Sbornian house, with some Bizantine details and small luminescent flowers covering the top of the hill.

In front of a mirror, Kraunus is dressing himself to leave. By the door, he licks his wife on the forehead and spits his boy on the head (a strange Sbornian caress tradition). Afterwards, he walks down the hill to the city. As he steps down, we foresee the fabulous anarchical mosaic that composes the city, with its Axe-ball Stadium, the Zenvoodoo Chapel, and the Copernic Daning Hall.

The Central Square is filled with traditional Sbornians. Some kids are playing Axe-

ball, an old lady is feeding the pigeons and the musical vehicles are crossing the streets producing a symphony of mobility. Pletsckaya is sitting in a bar and receives his Sbornian pint from the waiter's hand. Two Sbornian ladies (with their typical clothes covering up to the head) are walking by the square and staring at him.

As Kraunus passes by, Pletsckaya finishes his pint and follow his friend and partner into the Copernic Hall. The front desk lady greets them as always.

The bizantine hall is enlightened by torches and everybody is dancing the exotic music created by the pair of musicians. Music ends in a grand finale followed by enthusiastic applause.

When a new song starts and everybody is shaking the head in wild joy, Pletsckaya drops his instrument and interrupts everything. The audience then looks at him puzzled. He apologizes and begins to talk about somebody he saw in the audience which he had not seen in a long time. He confesses that it was a very odd surprise.

The audience is astonished, they start searching among themselves in order to find the undesirable person. Kraunus does not believe what is happening. Pletsckaya shouts: "Svetlana!! Love of my life!" A Sbornian girl already close to the exit stops nervously. Pletsckaya throws his passionate words to her and moans uninterruptedly, finishing his speech claiming furiously that life is a bless without her.

Pletsckaya follows the already impatient Kraunus to play the next song. The image fuses to the Great Wall of Sbornia. Once full of energy Pletsckaya is now crying next to the wall. With Svetlana's portrait on hand, he moans and asks why. The wind mixes with Kraunus melancholic weird violin solo. The tragedy gets even deeper. Using strange Sbornian insults, Pletsckaya begs for silence. Kraunus goes away and Pletsckaya continues his lament.

The sun is rising and Kraunus is back to his house. He checks his son Dimitrius sleeping upstairs and then prepares his bizuwini beverage. A strong green light fills the house as he takes the first sip. His wife, Ludmilla, appears in Sbornian pyjamas and sits beside him. Due to the gases given off by the bizuwini flower on the hill, the sunrise thru the window gets a purple tone. Kraunus offers the drink to Ludmilla and she refuses.

Pletsckaya walks completely drunk by Sbornian streets in the early morning. In front of Kraunus's house, Kraunus licks Ludmilla's forehead while she asks which play he and Dimitrius are going to see. Father chokes and gets embarrassed as Dimitrius steps between the couple and lie to his mother naturally.

### Sequence 3

As they are about to enter the Axe-ball Stadium, we can already hear the narrators telling the team's composition. Dimitrius tells Kraunus he will buy something to drink and quickly disappears. Without knowing what to do, Kraunus enters the stadium. Axe-ball fans are all big fat men in typical Sbornian clothes and drinking bizuwini. Players are more similar to the image of medieval knights than modern athletes. Kraunus and the audience are very excited.

While we hear comments about the bloodbath that is about to start, Dimitrius and another boy are preparing themselves for a marble-ball game next to the Great Wall of Sbornia. Images of axe-ball players fighting over the wooden ball with their axes are intercalated with Dimitrius winning marble-balls. The narration covers both events dramatically and axe-ball fans are nervous. As Dimitrius is leaving the place with all the marble-balls in his pockets and hands, an axe player runs dodging the axes and heading for the goal. Dimitrius's opponent pulls out a giant rock from the wall. The goalkeeper is swinging the axe. The boy is running holding the rock.

The runner dodges the goalkeeper aggressive swing, making his big axe escapes towards the sun. The narrator shouts for the goal. The axe is flying up in the sky. Dimitrius is scared to death. Suddenly, the flying axe hits the rock in the boy's hand, pushing it quickly against the wall. The whole Wall crashes down. The audience roars and the falling wall boom mixes together with the noisy mess.

Dust slowly settles down and scared kids can see another city at the opposite sea shore. In a typical city of the 30s, three men are drinking in a coffee shop and reading the newspaper. We can see sparkling lights coming out of Gonçalo's eyes as they talk about the amazes of Sbornia. In a beauty parlour next to it, Alba, an aristocratic woman chats with her friends about Sbornian axe-ball games and the disgusting bricks made out of human excrements.

The back of an axe hammers the table. Kanflutz, an old typical Sbornian makes an exasperated discourse evoking the glorious past of Sbornia to an almost empty audience with some old people spread around. Kraunus is sitting there. Another axe hits the table. Agananov, a small enraged man beside Kanflutz proposes that they should banish the invaders and rebuild the Great Wall. The sleepy audience awake in excitement and clap their hands. An old lady with an eye patch asks how they will rebuild the wall if the old bricks were made out of volcanic lava and the volcano never erupted again. Agananov doesn't know what to say.

A bunch of aggressive tractors crosses the isthmus to Sbornia. Agananov leaves the wall problem behind and exceeds himself on a description of what they should do with continent people. As his speech goes on, we can see through a window behind him the machines approaching. When he realizes, the auditorium is empty, except for Kraunus who looks at the window scared. They leave the place running as the machines pass by.

#### Sequence 4

A small Ford T crosses the isthmus. Gonçalo and his two friends are sitting in the car and talking about Sbornia. One of them points straight ahead. Kraunus is in the middle of the road. The car almost hits him. Kraunus goes pissed off into de Copernic Hall.

Kraunus and Pletsckaya are playing "Copernico" on the stage. Gonçalo and his friends are shaking their bellies among Sbornian people dancing in their traditional way. Some local girls stare at Gonçalo while he tries the bizuwin beverage. Some little explosions occur in his head as he drives back home fascinated.

He tells his wife, Alba, about the discovery and his plans to create a soft drink with it. Alba calls his daughter Cocliquot, a thin good looking girl playing inside the walled garden. Gonçalo plans a party in Sbornian style for marketing purposes and Alba appreciates the idea.

Kraunus wakes Pletsckaya up and drag him to the continent, where they must play. Continental people, vehicles and noises scare Kraunus and wake Pletsckaya from his apathy. When they get to the party, Pletsckaya meets Cocliquot and falls in love instantly. The whole world spins backward and the couple dance and floats in ecstasy in the center of the hall. When a bubblegum in Cocliquot's mouth explodes, they get back to reality. Alba introduces Cocliquot to Garden-All a very rich 80 years old possible-husband for Cocliquot. Kraunus and Pletsckaya play their typical songs but due to Pletsckaya's flirting with Cocliquot the musicians end up being kicked out from the place.

The Sang Family is enjoying the Sbornian beach. Suddenly, a Ford T appears carrying Alba and some friends from the continent. Kraunus, upset with their loud music, small swimming suits and bad habits, takes his family away from the beach in anger. Ludmilla, nevertheless, gets somehow interested in them.

Pletskaya cleans his house with joy and throws Svetlana's portraits in the basement. Then he gets dressed and leaves home carrying some flowers.

In the C.A.O.S. (Centro de Ação Pelo Orgulho Sborniano – Action Center for the Sbornian Pride) Headquarters, Kanflutz is again speaking to his aged audience. They all comment about the previous attack of huge trators. Kanflutz tries to convince them that the wall could be rebuilt with bricks made out of excrement. But they are not very optimistic about the smell of Kanflutz's invention.

Pletskaya tries to climb the wall of Gonçalo's garden. Cocliquot is writing in her diary about her new love while two pigeons kiss by her window. Pletskaya climbs a tree and can see her through the window. He tries to get her attention but is not successful. After some softer tries, he ends up crashing her window with a stone and killing one of the pigeons. Alba comes frightened and Pletskaya hides himself. Cocliquot hides the mess and dissimulates the situation to her mother.

## Sequence 5

Kraunus is teaching his son Dimitrius to play his typical instrument, the Bizulska while Pletskaya walks around in deep thoughts. Suddenly he has an idea and starts disguising himself as a German music teacher. The background changes to Cocliquot's house and now Pletskaya is convincing Alba about the importance of learning music to young girls in high society.

Side by side with Cocliquot, the disguised musician goes up in the musical scale to get closer to her over the piano keys. The atmosphere gets romantic and the climax stolen kiss is quickly followed by a slap on Pletskaya's face right before a slamming door. Cocliquot leaves the room breathing quickly and Alba suspects of something wrong. Pletskaya escapes from the house. Both Cocliquot and Pletskaya are excited about their growing passion; she writes about it in her diary, he gazes at the moon for hours through his window.

A huge modern factory is being built in front of Kraunus's house. The noise disturbs his sleep and makes things tense. He argues with Ludmilla about Dimitrius's future, she thinks that he is too thin to join the axe-ball junior team.

The second piano class is even wilder. As soon as the teacher enters the room, they engage in a sensual but yet agitated tango dance. Objects are broken and they fall over the piano constantly, creating strange chords. In the living room, Gonçalo goes on with his negotiations with Japanese executives and ignores the noise. Alba grows more suspecting. A metronome follows the growing tango rhythm which ends in an orgasmic climax.

## Sequence 6

At Kraunus's garden, his daily sunbath is frustrated by the shadow of the already completely built factory. Ludmilla leaves for shopping in the Continent. She walks in the streets and imagines herself in those beautiful dresses on sale at stores windows.

Kraunus runs out of bizuwini flowers and can't prepare his favorite beverage. All the flowers that used to cover the hill were chopped off. The only available flowers are growing behind the factory's fences now.

Inside the factory, Gonçalo is gazing at the production line of his soft drink, Bizuwini Soda. Through Kraunus's spying eyes, the whole process seems to be a mechanic aberration. People are drinking Bizuwini Soda all around the world.

Cocliquot's third class is surprisingly quiet. They just kiss each other and stop every

time Alba gets to the door to spy them. Sometimes the teacher's fake mustache is over Coclquot's mouth, and her chewing-gum is in Pletsckaya's.

Kraunus tries to steal some flowers from the Bizuwun factory yards and discovers in the worst possible way that the fence is electrified. Kraunus comes back home and faces Ludmilla in scandalous non-Sbornian outfits. He is shocked. She makes a long speech about the new times, her rights and feminism.

Sad music clip of Kraunus walking and watching things change around him in his old dear Sbornia. On the stage of the Copernic Dancing Hall, Kraunus is nervous; Pletsckaya is not there. He then enters the place floating on a bubble-gum.

At the C.A.O.S. Headquarters, Agananov and Kanflutz diverge on how to react against the invasion. Kanflutz wants a peaceful movement opposing to Agananov's war-cry. The votation ends up in a tie.

## Sequence 7

Pletsckaya is disguising himself but he can't find the mustache. Then he cuts out some hair from an old slow lady who feeds the pigeons at Central Sbornian Square. In Alba's mansion, Pletsckaya's disguise falls tragically off when her dog appears using the old mustache he had; he is expelled violently from the house. As a consequence, he makes a desperate mad performance that shocks everybody to the bones that night in the Copernic Dancing Hall, now lighted with electric bulbs – something new to Sbornia.

The factory is producing even faster. Dimitrius and Kraunus are deceptive with Ludmilla again. The axe-ball game is violent and bloody. The goalkeeper is almost decapitated in a penalty and blood spills over the people watching the match. Ludmilla gets excited and confuse on a rollercoaster in the continent. When the three are back home, Kraunus tries to hide a blood spot on Dimitrius's shirt. Ludmilla discover her husband washing the son's clothes in the middle of the night, and they argue. Kraunus is expelled out from home and ends up knocking at Pletsckaya's door, carrying his instrument and the portrait of his grandfather.

## Sequence 8

On the following day, Pletsckaya discovers that Coclquot is about to marry Garden All, a very old millionaire. Loosing control, he jumps out of his window and runs to the Continent.

Gonçalo is not very sure about the marriage, but Alba pushes her will with strength. Pletsckaya makes a melancholic serenade to Coclquot climbing up the mansion's wall. She sings along and throws at him parts of a letter ensuring her disagreement with the marriage.

The Axe-ball Stadium is finally closed under screams of feminists. The players and Sbornian agents are humiliated. Ludmilla is passing by and joins the movement. Another reunion at the C.A.O.S. headquarters ends with no definition, their indecision making them all even more anxious.

Coclquot's marriage occurs but she escapes from the honeymoon ship in a small boat with her love Pletsckaya. Garden-All is left with a broom tied to a wig on a bed and can't tell the difference of the broom and the groom.

Kraunus has just cleaned up his friend's whole house. Out of nowhere come Pletsckaya and his love. They mess everything up in their storm of kisses and hugs. Kraunus is politely invited to take a walk and leave the couple alone. On his hike, he gets dizzy with all the neon

lights now covering all Sbornian streets. Approaching his house, he can see Ludmilla's silhouette through his old home window. She is clearly using non-Sbornian clothes and her hair is not covered. Kraunus is about to knock the door, but gives up. The activities in the neighbor factory are even faster and the chimney is expelling even more green smoke than before.

Cocliquot calls her mother and pretends to be in Egypt. We see some photographs of Garden-All holding a broom in Egypt, Paris, Moscow and other places, those pictures are in Alba's hands and she looks at them in shock.

## Sequence 9

Kraunus, Pletskaya and Cocliquot are heading to the Copernic Hall. The musicians play to an almost empty hall. Some continental tourists arrive. They dance copernico in a mocking way. Cocliquot hides herself and Kraunus gets down to the dance floor. Enraged by the disrespect shown to his music, he starts a dancing challenge shaking his head with violence. The tourists answer with an even more ridiculous satirization of the dance. We can hear a strange boyband song in the background at the tourists' turn. The duel goes on, as they dance faster and faster. Kraunus is beaten when he realizes that even some Sbornians are rooting for the opposite side. He leaves the hall.

Passing in front of the place that used to be the Axe-ball Stadium, Kraunus is compelled by a huge amount of Sbornian, most of them teenagers, entering into a boyband show. When he realizes, the crowd has already pushed him inside the bizarre event. The music is terrible, the lyrics are stupid. Kraunus throws up in a corner and discovers that the song is actually a playback. Due to his lack of communication capabilities, he can't explain to the audience that they are being fooled and is kicked out of the place.

On the way back home, Cocliquot and Pletskaya are followed by strange shadows. They manage to escape as fast as they can. Kraunus walks by a movie theater, the film ends and Ludmilla and Dimitrius are among the outgoing crowd. The son sees the father and they have a sad conversation out of Ludmilla's eye-site. He asks the father to call home and talk to his mother.

The night is cold and the streets are empty. Kraunus has nowhere to go. A gloomy man offers him some bizuwini flowers. He pays the drugdealer an exorbitant price for just one flower and swallows it immediately. Now he is floating softly over fields of bizuwini flower. The marvelous image is quickly interrupted by Kraunus's stomachache and he throws up again what was actually a green-inked white flower instead of an original bizuwini plant. He sees a phone-booth and tries to call Ludmilla. The machine is complicated and he does not know how to operate it properly. Somehow he manages to call home, but doesn't know where to talk in order to be heard at the other side. Ludmilla gets angry and ends the call abruptly. She talks with Dimitrius explaining that she and his father are living at "different times". Son convinces his mother to let him invite his father to the movies.

The C.A.O.S. meeting now occurs in a graveyard, where they are burying Rompipalovsky. Kanflutz makes a sad speech mixing the Sbornian difficulties and Rompipalovsky's virtues. Due to his death, the voting finally does not end in a tie. They choose to act pacifically, although Kanflutz is somehow fearing their enthusiasm and swinging axes.

## Sequence 10

Pletskaya and Kraunus are preparing themselves to a show. Cocliquot is also putting some makeup. Pletskaya tells her to stay home, he says that Sbornia is a small place and they must avoid gossiping of her hiding place. She stays sad at home with a pile of dirty dishes.

The Copernic Hall is decorated strangely. The owner tells the musicians that very few people are interested in the traditional Copernico nowadays, and asks them to try something musically different. We have now a parallel montage of Cocliquot cleaning the dishes and Pletskaya playing with two “mulatas” dancing behind him. Kraunus has already left the place. The music is sung by Pletskaya and Cocliquot.

Kraunus is back home, Cocliquot asks where Plets is but Kraunus doesn't give any answer. At the end of the show the two mulatas invite Pletskaya for a drink. He hesitates and leaves the place alone.

Cocliquot is waiting for him at home. She is angry and, when he arrives, they have an argument. She doesn't want to hear his explanations and slaps him on the face. Pletskaya is now sleeping at the same bed as Kraunus on a provisory bed. Cocliquot is behind a curtain where we can read “do not disturb”. In the following morning, Kraunus and Pletskaya are preparing themselves to go to the Copernic Hall. Pletskaya tries to talk to Cocliquot, but she doesn't answer. He gives up and they leave the place just to see the Copernic Hall being destroyed by a huge iron ball hanging from a crane. Kraunus walks away from the place in delirium.

Back home, Pletskaya is almost crying and asking his love to forgive him. He doesn't hear a single whisper from behind the curtains. After losing his patience, he opens the curtains and discovers an empty bed where Cocliquot should be.

Kraunus walks in the streets and little heads swing around him whispering continental slogans. Kraunus tries lots of continental clothes but nothing seems right, he ends up putting a ridiculous flower on his Sbornian jacket pocket.

## Sequence 11

Cocliquot is locked in her bedroom back to his parents' mansion. She cries and writes a letter to Pletskaya explaining she was kidnapped by her mother spies and that she still loves him. A pigeon flies away from her window with the letter. Alba opens the locked door and calls for dinner with her new music teacher, the boyband leader.

In the bushes of the mansion's garden, dressed up like a Sbornian thief, Pletskaya is getting preparing to climb the wall in order to get to the window of Cocliquot's room. Due to his mask, the pigeon pass him without recognizing his face.

Ludmilla is leaving the bathroom and says to Dimitrius that he must be back from the movie at 9 pm sharp, not sooner nor later. Kraunus walks, with flowers on his right hand. Pletskaya gets to Cocliquot's window, but the room is empty. Dimitrius is waiting for his father in front of the house. Ludmilla is inside. The son convinces the sad father not to enter.

The curtain where Pletskaya is hanging is tearing. He starts to fall slowly. Kraunus is a little bit scared at the cinema entrance. When they enter, the moving images and the sound of the projector make him even more scared. The pornography of a neck being mouthed by Dracula dreads him and Kraunus leaves the movie theater. Pletskaya is now at the window of the music room. He can see the boyband leader teaching Cocliquot. Kraunus is heading back to Ludmilla's home. Dimitrius tries to stop him without any success. He catches his wife in the act of waiting for somebody to go out. A continental guy arrives in a car and takes Ludmilla and Dimitrius. Kraunus is left alone in front of the house, his eyes blinking with unintentional speed.

Pletskaya is drunk in a bar singing a very melancholic song. There are other sad drunk

Sbornians there, they cry on each others' shoulders and throw up periodically. Pletskaya is swept away from the bar in the dawn.

At the C.A.O.S. headquarters, the members of the group are preparing signs of protest and wondering where Kraunus may be. Even kidnap is a hypothesis discussed among them.

Kraunus is still in the same place he was last night, completely catatonic. A phone booth rings some meters away, he suddenly wakes up from his state and destroys the booth with his own hands.

Cocliquot's pigeon is sleeping at the central square next to the old lady who is always feeding the birds. Cocliquot tells Alba that she was invited by the boyband to go for a ride. She is allowed to go, but a huge security guard must go with them. They go to a playcenter.

## Sequence 12

The C.A.O.S. protest march takes the streets of Sbornia with axes and signs. Kraunus is not there. Gonçalo receives three rich Arabians in his factory. As soon as the rollercoaster stops, Cocliquot runs to the ticket center and asks for more twelve tickets. The boyband leader and the guard are confused.

Pletskaya is walking around Central Square when he sees a record with the boyband leader face on the cover in a window shop and his heart becomes deeply filled with fury. He pulls out a fire hydrant and smashes the glass of the window with it. Influenced by Pletskaya action, the C.A.O.S. march becomes a riot and war-cries are being shouted everywhere. Pletskaya goes towards the Zenvoodoo church.

Cocliquot takes advantage of the guard confusion and steal the car keys. Gonçalo is showing the production line to the Arabians, the machines are exalating a green steam and the liquid dripping from the tubes is corroding the floor.

Kanfluz is trying to calm everybody down, but out of nowhere comes Kraunus shouting and running. He takes a Bizuwın Soda bottle, turns into a molotov cocktail and throws it up to the sky. It falls in the factory making a beautiful explosion that gives the Arabians a good impression. Gonçalo is very nervous.

Axe-ball players are also running in the streets, even Kanflutz is fighting. In the middle of the chaos, Kraunus's voice is finally heard. He recites an apocalyptic poem while non-Sbornian people are being attacked all around. He falls into the sewer.

The poem goes on as he slides through the tubes into a giant mechanic heart, till he is expelled again in the streets. Everybody is acting like robots and the enraged poet start to shake the walking people in despair. He goes on with his poem, walking through crashed stores and continental buildings. He gets higher as he walks over moving iron beams, being pulled up by derricks. The mad musician falls into the factory's chimney.

Gonçalo is showing the machines and Kraunus suddenly appears reciting furiously between the gears until he is bottled. The bottle rolls to the bizuwın cultivation where he finally falls unconscious.

In the Zenvoodoo church, the gloomy priest offers Pletskaya a magic beverage that could give him the answer even to the questions that were never asked. Pletskaya is now walking to the isthmus holding the little bottle, ignoring all the anarchy dominating the ambient. We can see in the back that the fire is approaching the factory.

In the ex-Axe-ball Stadium, a boyband show is ready to begin, but the leader of the group is missing. The band producer does not hesitate one minute and replace him with another identical singer that he takes from a box – and he has lots of them in those boxes.

Cocliquot drives in zigzag in Sbornian streets. She runs over Kraunus and stops. The C.A.O.S. members recognize her as the daughter of the factory's owner and salute Kraunus

for the capture. She asks for help but Kraunus is dizzy and can't explain the situation. The C.A.O.S. members had also captured Ludmilla and Dimitrius wearing non-Sbornian clothes. Members look at Kraunus's flower in his jacket pocket and start to suspect of him too. A voting about lynching all of them is beginning to be organized.

Gonçalo makes a deal with the Arabians. As soon as they sign the paper a waiter comes with bizuwin drinks to celebrate. Kanflutz is counting the votes at Sbornia Central Square and we can see the factory in the background on fire. When three glasses are about to hit each other in celebration, a huge explosion is heard. The whole factory is erupting in a huge nuclear green mushroom. The pigeon with the letter is flying and dodges the smoke. The volcano starts erupting, everybody is in panic.

The boyband show in the stadium continues as if nothing was happening outside. Kraunus is dragged by the crowd to the isthmus; Dimitrius and Ludmilla are dragged to the opposite direction. Coclquot manages to enter Pletsckaya's house and cries. An earthquake shakes everything.

### Sequence 13

Kraunus finds Pletsckaya in front of Alba's mansion and about to drink the magic beverage. Kraunus explains to him with mimic the whole situation in Sbornia and that they must go back in order to save their loves.

In Sbornia, the stadium collapse and everybody starts running in panic. Fissures are opening on the ground and another nuclear mushroom comes out of the volcano. Coclquot is taken by a giant wave while Sbornia is separated from the Continent.

Alba and a friend of her are drinking tea in the living room. A crowd invades the place and tramples her as she tries to protect the rug.

We are now again in the beginning of the movie: Kraunus and Pletsckaya are in the Continent and are walking towards the beach when they realize that it is no longer possible to get back to Sbornia. The pigeon finally arrives, but when he sees Pletsckaya and remembers the tragic death of its partner, involving a flying brick throw by Pletsckaya, he rips the letter in small pieces and throws it at him.

Pletsckaya desperately tries to put the pieces together. He fixes it the wrong way and understands that Coclquot escaped him because she was in love with a security guard and that she hated Pletsckaya deeply. Then Pletsckaya drinks the whole bottle of the magic drink.

Kraunus, who started swimming, is almost reaching the Sbornian Island, but a huge ship passes in front of him and he loses the track.

Pletsckaya dances, sings in wild despair, jumping and running in circles to finally fall unconscious in the sand. Coclquot is walking by the sea-shore. She gets to him and tries to die with the poison on his lips through a final kiss. The idea does not work very well and then she stabs herself in the chest. Kraunus finds his grandfather portrait floating on the water and uses it as a raft to disappear in the horizon.

Pletsckaya awakes again. When he realizes that the body of his beloved lady lies next to him, he hangs himself with his belt.

### Sequece 14

In a modern city of the 20th century, we get into a show house. Dimitrius is playing a modern version of a traditional Sbornian song on the stage. After some applause, he finishes the story (he is the narration voice) by telling us about the mysterious disappearance of

Sbornia and how he saw in person those tragic events.

*Final credits with "Lovestory of Two Skulls"*

In a ghostly graveyard Pletskaya, now a skeleton, jumps and dances with a ghoul that used to be Coclilot. Kraunus's skull is playing his instrument. They walk around the deserted place in joy until they find a burial ceremony. Coclilot's eyes sparkle as she realizes that the new corpse is actually the boyband leader.

She kisses the new corpse and goes to tomb with him. In complete despair, Pletskaya drinks a whole bottle of vodka and hangs himself on a tree. He ends up as a pile of desorganized bones. Coclilot now cries regretfully and tries to fix him together. Some bones of him are not in the same place, but he can walk again.

The upset boyband leader is runned over by Garden-All's wheelchair. Alba's corpse is also dancing and singing with them. The tombs starts to open and lots of skeletons are coming out. All the characters' corpses are now dancing and singing together with Kraunus and Pletskaya.

THE END