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00:00:16:18 , 00:00:19:06 , – Do you belong to an ethnic group?

00:00:23:04 , 00:00:25:16 , – Do you understand ethnic group?

00:00:31:19 , 00:00:37:23 , – Do you consider yourself mexican?
Do you belong to an ethnic group?

00:00:38:15 , 00:00:41:03 , – No, mexican.

00:00:44:08 , 00:00:46:19 , – What is your height?

00:00:47:05 , 00:00:53:07 , – One–seventy, one–seventy–three more or less.

00:01:01:03 , 00:01:03:16 , – What is the color of your eyes?

00:01:05:04 , 00:01:07:16 , – Brown.

00:01:18:15 , 00:01:23:06 , – Where is your family in Mexico now?
Where do they live now?

00:01:23:14 , 00:01:27:03 , – They live where I was born, hmm...

00:01:30:02 , 00:01:34:08 , ...it's called "Las Cabezitas"
(the little heads) and it is, well...

00:01:35:18 , 00:01:44:01 , ...after Matehuala, after Estación 14,
after that there's El Tanque...

00:01:44:18 , 00:01:47:05 , ...and after El Tanque it's there..

00:01:47:16 , 00:01:50:11 , – Is that in San Luis Potosi?
– Yes.

00:01:59:14 , 00:02:03:21 , A Stone Throw Away

00:06:49:14 , 00:06:51:02 , – It's starting to give off flames,

00:06:51:18 , 00:06:53:12 , that's not good.

00:07:01:23 , 00:07:06:19 , – I'm thinking of putting a roof
over the warehouse to store fodder.

00:07:06:20 , 00:07:07:22 , – And how much does that cost?

00:07:08:11 , 00:07:12:01 , – Well...we have to ask around.

00:07:12:11 , 00:07:16:19 , We have to ask how
much the roof is worth.

00:07:17:10 , 00:07:19:13 , – But it's going to be expensive.

00:07:19:14 , 00:07:24:12 , – Well, we have some money saved up,
from the rainy season this year.

00:07:27:00 , 00:07:29:00 , – What do you think?
What do you say?

00:07:29:02 , 00:07:31:18 , – I was thinking of the truck.

00:07:32:19 , 00:07:36:22 , – You insist with that truck,
you just want to go for a drive.

00:07:40:15 , 00:07:42:10 , – Open it.

00:07:45:04 , 00:07:46:20 , – I don't know.

00:07:48:22 , 00:07:50:10 , – What do you say?

00:07:59:11 , 00:08:01:19 , – I'm tired of the goats.

00:08:01:21 , 00:08:07:20 , – They've supported us all this time,
how can you be tired of them.

00:08:09:06 , 00:08:13:05 , – I know but I don't feel like
taking them out anymore.

00:08:13:07 , 00:08:15:21 , – Ok, but if you don't want the goats anymore,
what do you want the truck for?

00:08:15:22 , 00:08:18:12 , If it is to bring them water,
and everything around here.

00:08:21:22 , 00:08:25:06 , – I'm thinking of going away
to work somewhere.

00:08:26:12 , 00:08:30:19 , – Well, it's not easy, nothing compares
to your "thing", your own work.

00:08:31:12 , 00:08:36:11 , One thing's true, and that's that working here,
together, we can get somewhere.

00:08:40:23 , 00:08:48:22 , You can be honest with me, the day you want to leave
let me know, we'll figure something out.

00:08:49:08 , 00:08:50:17 , What do you say?

00:09:00:22 , 00:09:03:11 , – No, I don't think I'll be leaving.

00:09:32:13 , 00:09:35:03 , – Are you guys together?

00:09:35:09 , 00:09:38:16 , – No, just friends... friends.

00:09:39:07 , 00:09:41:10 , – But, it's just the two of you?

00:09:41:11 , 00:09:42:14 , – Yes.

00:09:45:05 , 00:09:47:14 , – And you both slept under that tent?

00:09:47:19 , 00:09:49:15 , – Yes.

00:09:57:20 , 00:09:59:02 , – How about you, do you have a girlfriend?

00:10:00:07 , 00:10:02:05 , – No, not now.

00:10:03:08 , 00:10:04:11 , – Why?

00:10:05:04 , 00:10:13:15 , – Because, where I live,
in these parts of town, there aren't that many girls.

00:10:14:12 , 00:10:20:03 , And in Estación...

00:10:20:04 , 00:10:24:06 , ...I just don't know them very well.

00:10:25:21 , 00:10:33:14 , – It's beautiful here, you can see the horizon,
the plants. In the city we can't do that anymore.

00:10:34:03 , 00:10:37:17 , – But, would you come live here?

00:10:38:18 , 00:10:47:12 , – I don't know, I'm very used to the city.
There, I have my school, my parents, my family.

00:15:56:00 , 00:15:57:20 , – Where the heck were you?

00:16:01:05 , 00:16:03:01 , – Around... walking the goats.

00:16:03:05 , 00:16:04:20 , – They saw you near the train tracks again.

00:16:05:00 , 00:16:07:20 , The train has already killed some of our goats,
and you just don't get it.

00:16:10:07 , 00:16:11:08 , – That's not true.

00:16:11:16 , 00:16:13:08 , – Panfilo told me you were near the railroad.

00:16:13:12 , 00:16:16:07 , The train kills your goats but you keep going,
you're so stubborn.

00:16:17:01 , 00:16:20:13 , There's some much land but for you
all there is is the tracks and the train.

00:16:20:17 , 00:16:23:21 , I'm going to give you a good
beating to see if you understand.

00:16:26:19 , 00:16:27:20 , Look at that.

00:17:13:09 , 00:17:14:10 , – Look Jacinto.

00:17:18:07 , 00:17:20:19 , I'm going to show you on this map.

00:17:27:03 , 00:17:30:04 , When I went to the other side, I was around here.

00:17:31:07 , 00:17:33:21 , But all this side, it's all snow.

00:17:34:14 , 00:17:35:13 , All this.

00:17:37:19 , 00:17:39:15 , I worked around here.

00:17:43:22 , 00:17:47:09 , – But I didn't make it,
so I came back.

00:17:49:20 , 00:17:50:21 , It's tough.

00:17:53:01 , 00:17:54:02 , – Why?

00:17:54:11 , 00:17:56:06 , – Well, it ain't easy.

00:24:36:03 , 00:24:37:19 , – Who is it?

00:24:39:19 , 00:24:41:03 , – Are you Ramón?

00:24:42:10 , 00:24:43:13 , – The one and only.

00:24:44:07 , 00:24:46:01 , What can I do for you?

00:24:47:08 , 00:24:49:02 , Watch out for the door.

00:24:52:13 , 00:24:54:08 , What do you need me for?

00:24:55:14 , 00:24:57:09 , – I want to leave.

00:24:57:12 , 00:24:58:17 , – Where to?

00:25:00:04 , 00:25:01:23 , – The U.S.

00:25:02:13 , 00:25:04:04 , – Sit down, boy.

00:25:06:11 , 00:25:08:06 , Can you crawl?

00:25:09:05 , 00:25:09:15 , –Yes.

00:25:09:18 , 00:25:11:04 , –Are you afraid of the dark?

00:25:13:01 , 00:25:17:07 , Good. Because here, we have a tunnel.

00:25:17:23 , 00:25:22:22 , There's no border patrol, no problems. It's a straight shot in.

00:25:22:23 , 00:25:24:11 , – But is it safe, this tunnel?

00:25:25:22 , 00:25:31:00 , – Of course!

Here, we've been digging tunnels for three-hundred years.

00:25:31:06 , 00:25:33:23 , My father, my grand-parents, my great-grand-father.

00:25:34:00 , 00:25:40:07 , Any old mine that you see around here.

These tunnels are solid, nothing will happen to you.

00:25:41:00 , 00:25:48:15 , Look here, it's like this, it'll cost you seven.

Might seem expensive but we have to pay a lot of people.

00:25:48:18 , 00:25:50:15 , So look, give me a thousand pesos,

00:25:50:21 , 00:25:54:09 , I'll set you up in a hotel,

you have some dinner and tomorrow...

00:25:54:11 , 00:25:58:06 , ...you're off, in a truck, to the mountains.

00:26:00:17 , 00:26:05:19 , Let's count it...

...because even among the best of us there are surprises.

00:26:07:18 , 00:26:10:14 , It seems we're on the same line here.

00:26:21:14 , 00:26:23:10 , – Come this way.

00:26:24:01 , 00:26:26:09 , You're safe here, don't worry.

00:26:27:05 , 00:26:33:15 , I've known the owner for a long time.

If you hear noises, no worries, it's just people frolicking

00:26:33:23 , 00:26:35:10 , Go ahead.

00:26:36:22 , 00:26:41:09 , Leave your things down there...

...and we'll go get you some dinner.

00:26:42:14 , 00:26:47:04 , – Yes, I just need to go to the bathroom.

00:26:48:03 , 00:26:51:11 , – Go ahead, but don't make me wait. Go on.

00:27:12:18 , 00:27:20:03 , So look here, don't take too much stuff,

travel lightly because you have to crawl below the entire river.

00:27:20:14 , 00:27:25:05 , Only the minimum, you won't do anything down there.

00:27:26:21 , 00:27:30:09 , So don't drink too much, go to bed early

00:27:30:22 , 00:27:34:19 , and tomorrow, after a good breakfast, at nine o'clock...

00:27:35:22 , 00:27:38:04 , ...you're off to the U.S.

Yes?

00:27:39:20 , 00:27:40:08 , – Yes

00:27:40:13 , 00:27:47:05 , – Ok boy, see you around, take care.

00:28:42:04 , 00:28:43:18 , – Where are you going?

00:28:47:19 , 00:28:49:11 , You're not from here, are you?

00:28:52:00 , 00:28:56:11 , – No, I'm from San Luis.

00:28:59:17 , 00:29:01:10 , – You're going to bed?

00:29:20:21 , 00:29:23:00 , First things first, what we agreed on.

00:29:47:17 , 00:29:49:12 , Get undressed.

00:30:45:12 , 00:30:47:10 , – Can you stay?

00:30:49:07 , 00:30:51:01 , – No, I gotta go.

00:31:02:13 , 00:31:08:20 , – And how... do I see... you again?

00:31:12:00 , 00:31:14:00 , – You're leaving, aren't you?

00:31:15:08 , 00:31:19:14 , – Well... yes, but what if I come back?

00:31:21:03 , 00:31:23:02 , – You want my number?

00:32:58:20 , 00:33:00:16 , – Son-of-a...and now what?

00:33:02:16 , 00:33:04:13 , – I still have three-thousand pesos.

00:33:05:01 , 00:33:07:03 , – That's not the way it works boy.

00:33:07:16 , 00:33:11:04 , We can't do it like this. It's not me, there's a lot of people.
Everything has to be paid.

00:33:11:16 , 00:33:18:07 , Everything has to be paid.

Don't think it's a good business. Too bad boy.

00:33:19:08 , 00:33:24:02 , – But, my uncle Heraclio, he can pay what I...

00:33:24:03 , 00:33:28:10 , – It has to be now.

I can't do that boy. Here, we don't give credit.

00:33:28:16 , 00:33:31:14 , So too bad boy, too bad.

00:33:32:23 , 00:33:35:15 , Here's what's left. What's gone is gone.

00:33:35:16 , 00:33:40:03 , The expenses made, too bad. What's spent, what's left.

00:33:40:07 , 00:33:44:12 , What's spent, what's left. And good luck...

00:33:44:23 , 00:33:47:21 , ...but I guess you won't be doing any mining after all..

00:34:03:17 , 00:34:07:00 , – Penelope? Jacinto.

00:34:08:11 , 00:34:10:15 , Yes, from last night.

00:34:12:11 , 00:34:16:06 , No, that's not why I'm calling. It's just...

00:34:17:05 , 00:34:22:00 , ...it's just...it's just, I had no one else to call.

00:34:30:16 , 00:34:31:16 , Hi.

00:34:32:19 , 00:34:34:02 , –What happened?

00:34:36:04 , 00:34:42:15 , –They... stole my bag... with some of... the money.

00:34:42:22 , 00:34:45:10 , – You just left it there?

00:34:52:00 , 00:34:55:10 , – And now? What are you going to do?

00:35:00:14 , 00:35:02:22 , Come with me to the market to get some things.

00:35:04:10 , 00:35:05:10 , – Yes.

00:35:06:08 , 00:35:07:11 , – Let's go.

00:35:09:09 , 00:35:11:11 , Maybe I know someone who can help you.

00:35:12:05 , 00:35:15:06 , I have cousins who cross over often.

00:35:16:11 , 00:35:17:14 , – That's it.

00:35:18:03 , 00:35:20:14 , – That's it, how much is it please?

00:35:21:13 , 00:35:22:19 , – So?

00:35:23:05 , 00:35:26:06 , – But they go on their own, no coyote.

00:35:27:13 , 00:35:31:02 , It may be more dangerous but it's more difficult to get caught.

00:35:34:11 , 00:35:37:22 , They show you the way, you take your things and you go.

00:35:40:11 , 00:35:42:01 , – Well yes, in Guachochi...

00:35:43:01 , 00:35:44:04 , ...that's where my cousins are.

00:35:44:19 , 00:35:46:01 , – How many did you say there were?

00:35:46:11 , 00:35:50:22 , – Primitivo, Anibal, Lorenzo.

00:35:51:22 , 00:35:53:18 , But Primitivo is the one.

00:35:55:10 , 00:35:56:13 , – I'll look for Primitivo.

00:35:57:12 , 00:36:03:12 , – Yes, tell him Laura sent you.

00:36:07:05 , 00:36:08:22 , – Not Penelope?

00:36:11:04 , 00:36:14:00 , – No, that's my artist name.

00:36:16:14 , 00:36:18:14 , – Your name is Laura.
– Laura.

00:36:19:04 , 00:36:20:10 , – Ok.

00:36:21:21 , 00:36:23:10 , – Take that off.

00:36:26:04 , 00:36:28:02 , No, better not.

00:36:42:10 , 00:36:44:06 , –Good luck.

00:36:54:11 , 00:36:56:05 , Here, so you don't get cold.

00:36:56:21 , 00:36:58:20 , Sleep wherever you can.

00:36:59:08 , 00:37:00:21 , I'll be back later.

00:37:48:01 , 00:37:51:00 , – As of tomorrow because I think they're ripping us off.

00:37:51:12 , 00:37:55:11 , – Yes, before the snow, because with this wheather, it's tricky.

00:37:56:04 , 00:37:56:21 , – Hello.

00:37:57:12 , 00:38:00:05 , – What's up?
– What's going on?

00:38:02:12 , 00:38:04:19 , – I'm looking for Primitivo.

00:38:08:01 , 00:38:09:15 , – What can I do for you?

00:38:11:17 , 00:38:15:03 , – Your cousin Laura sent me.

00:38:16:06 , 00:38:18:21 , – Oh shit! Laura?

00:38:19:12 , 00:38:23:11 , – It's just...

I want to cross over to the U.S.

00:38:23:16 , 00:38:26:17 , – It's just...

I want to cross over to the U.S.
and she said you could help me.

00:38:26:20 , 00:38:29:10 , – What do you think we are? Smugglers?

00:38:29:23 , 00:38:35:21 , – No, but she said you went there often, on your own.

00:38:36:05 , 00:38:38:11 , – Where do you know her from?

00:38:39:02 , 00:38:42:07 , – Hum...from around, from Parral.

00:38:43:01 , 00:38:45:01 , – Is she still working in that store?

00:38:45:19 , 00:38:52:10 , – Yes, that's where I met her...

because I worked with her... there.

00:38:53:10 , 00:38:55:23 , – Stop bull-shitting us and tell us...

...where you really know her from.

00:38:56:11 , 00:39:00:12 , – Well...there, we used to work together,

and that's how I know her.

00:39:01:05 , 00:39:03:20 , – You think we don't know she's a little whore.

00:39:04:06 , 00:39:05:14 , – No, well...

00:39:06:18 , 00:39:10:01 , – Don't tell me you too wear little skirts

and go out dancing too?

– no, no

00:39:11:06 , 00:39:12:19 , – Don't be a dimwit!

00:39:13:03 , 00:39:14:23 , – No, well...well...

00:39:15:11 , 00:39:21:02 , – You know what? Get the fuck out!

Go on, get lost! Before I beat you! Go on, get lost!

00:40:45:04 , 00:40:46:08 , – Hey!

00:40:47:04 , 00:40:48:05 , – What’s up?

00:40:50:01 , 00:40:52:04 , – Where does this path go?

00:40:53:16 , 00:40:56:13 , – It leads to the road that goes to Creel.

00:40:59:22 , 00:41:05:01 , – And you know from there, to the border?

00:41:05:06 , 00:41:06:16 , – Which border?

00:41:08:23 , 00:41:10:08 , – Sonoita.

00:41:11:11 , 00:41:13:01 , – It’s far, hey.

00:50:45:21 , 00:50:53:20 , – We are in San Diego.
I found you around here, in Arizona.

00:50:54:20 , 00:50:56:04 , We went all the way here.

00:50:56:09 , 00:50:57:11 , Where are you going, huh?

00:50:57:16 , 00:51:01:00 , – I’m heading all the way here...O...
– Oregon?

00:51:01:05 , 00:51:04:06 , – Yes.
– Really? You have a job there or what?

00:51:04:09 , 00:51:07:06 , – No, it’s just... my father lives there, I’m going...

00:51:07:12 , 00:51:11:03 , – Where? Sprague River, Oregon.

00:51:18:13 , 00:51:20:18 , Hum, is it big or small?

00:51:21:07 , 00:51:23:22 , – No, no, it’s not even on the map.

00:51:24:04 , 00:51:26:06 , – And you don’t know where it is?
– No, no.

00:51:27:23 , 00:51:31:09 , – Hum...do you have money for... the Greyhound?
The bus?

00:51:31:10 , 00:51:36:10 , – Yes, I do, but not so much anymore,
because I had more but...

00:51:41:17 , 00:51:43:10 , – Huh, it’s tough hey.

00:51:43:22 , 00:51:54:04 , – You can take the train but you jump,
you jump on the train, without paying.

00:51:54:10 , 00:51:57:12 , It's illegal but a lot of people do it.

00:51:58:06 , 00:52:01:12 , – And you know where I can catch it?

00:52:01:16 , 00:52:03:13 , – Hum, no,

00:52:04:13 , 00:52:10:04 , but, if you want, we can go.

00:52:10:18 , 00:52:16:17, I have to go to some friend's.
We're gonna have a barbecue.

00:52:19:04 , 00:52:21:11 , Some cervezas...

00:55:41:22 , 00:55:42:22 , – Hey dude!

00:55:44:18 , 00:55:46:00 , What you doing man?

00:55:51:20 , 00:55:53:02 , – Waiting for a train.

00:55:53:22 , 00:55:56:07 , – A train? What for?
Where you going?

00:55:56:19 , 00:55:58:00 , – It's just...

00:55:58:22 , 00:56:04:06 , I'm going to Oregon but they told me
to take the one going to San Francisco.

00:56:05:00 , 00:56:07:20 , – No, but you can't get on here.
They'll snatch you, the pigs.

00:56:08:01 , 00:56:11:14 , – So what do I do?
– You have to take a Greyhound.

00:56:12:06 , 00:56:16:23 , – But it's gonna be expensive.
– Well yeah, a little. What?

00:56:17:09 , 00:56:18:21 , You don't got dough or what?

00:56:19:10 , 00:56:21:15 , – I do, but just mexican pesos.

00:56:23:05 , 00:56:30:09 , – Well yeah, that'll do it. I can change them for you,
I can help you, I'll take you to the bus.

00:56:36:13 , 00:56:37:15 , – So, it's not good here?

00:56:37:17 , 00:56:40:13 , – No, not good at all.
Here, you'll just get snatched by the pigs.

00:56:42:14 , 00:56:44:08 , – Ok.

– Go on, let's go.

00:56:51:04 , 00:56:54:15 , – Look here, man. For every two-hundred bill,
I'll give you five bucks.

00:56:55:05 , 00:56:56:06 , For these here, we'll see.

00:56:56:12 , 00:57:01:03 , For these here, we'll see. And for every fifty bill,
I'll give you one dollar.

00:57:01:13 , 00:57:03:00 , – One dollar for one of these?

00:57:03:06 , 00:57:07:19 , – Yes, for each of these I'll give you one dollar,
that's why for each of these three I'll give you five.

00:57:07:20 , 00:57:11:00 , – Yes.

– For these, we'll see how much. Ok?

00:57:11:01 , 00:57:12:22 , – Ok.

00:57:17:14 , 00:57:25:06 , Four, five...for this, I'll give you three dollars.
I'm not cheap. How much is this...two, three...

00:57:25:15 , 00:57:29:17 , – Five.

– Four, five...one, two, three, four...

00:57:29:23 , 00:57:38:20 , It's five, this is three, this is two.

00:57:42:09 , 00:57:46:12 , – But...here I'm missing a five because it's three of...

00:57:46:13 , 00:57:53:04 , – No, here, just come with me to my
homie's pad and I'll pay you the rest.

00:57:53:07 , 00:57:57:07 , Good? I'll give you the rest
right away, it's close-by.

00:57:58:19 , 00:57:59:17 , – So...

00:58:01:18 , 00:58:05:11 , ...but I prefer leaving now,
going to the bus now.

00:58:05:13 , 00:58:09:13 , – No, there's no sweat, no sweat, no problem.
Let me take you to my homie's, nearby.

00:58:09:18 , 00:58:13:22 , That way, we'll also catch a ride to the bus.

00:58:17:08 , 00:58:18:18 , – What's up? How's it going?

00:58:18:21 , 00:58:23:20 , It's phat, your jacket, really phat,

where'd you get it?

00:58:24:13 , 00:58:25:22 , – I already had it.

00:58:26:08 , 00:58:27:13 , – It's really phat.

00:58:27:20 , 00:58:31:08 , Hey man, I wanted to tell you, my buddy,
he doesn't have the dough.

00:58:32:05 , 00:58:34:23 , – No, but we already said that you'd give me five.

00:58:35:05 , 00:58:37:00 , – Yeah dude, but I don't got the dough.

00:58:37:01 , 00:58:39:07 , If you want, you can come back later
and I'll give it to you man.

00:58:40:00 , 00:58:44:16 , – No, well then, give me back my pesos.
– No, how? How can I give you back the pesos dude?

00:58:44:22 , 00:58:47:05 , – Well, that's what we said, no?
– Well, yeah, I'm saying that...

00:58:47:06 , 00:58:48:14 , – Well, you said so, no!

00:58:48:15 , 00:58:49:10 , – What the fuck's wrong with you?!
What the fuck's wrong with you?!

00:58:50:04 , 00:58:50:23 , – What the fuck's wrong with you?!
What the fuck's wrong with you?!

00:58:51:03 , 00:58:54:07 , – Nothing, nothing. Give me back...
give me back what you owe me!

01:00:03:13 , 01:00:06:19 , – Good, good, everybody
going North, listen up, copy.

01:00:07:05 , 01:00:08:19 , – Go ahead two-thirty-four.

01:00:10:08 , 01:00:13:12 , So, they stole your jacket?
And your money?

01:00:14:13 , 01:00:17:12 , – Yes.
– Oh boy.

01:00:18:10 , 01:00:21:09 , – Do you know where this is?

01:00:24:22 , 01:00:28:16 , – No, not exactly. I know a lot of places.

01:00:29:22 , 01:00:31:06 , – That's where I'm going.

01:00:32:06 , 01:00:36:09 , – Why are you going all the way up to Oregon
if you can find work here in San Francisco?

01:00:36:12 , 01:00:40:18 , – Because I prefer going up there...
because there is...

01:00:42:02 , 01:00:44:11 , ...you think there's work
here in San Francisco?

01:00:44:20 , 01:00:52:22 , – Some. Cleaning buildings, hum...
restaurants, in the country, the fields.

01:00:53:13 , 01:00:55:05 , There's even a chinese neighborhood.

01:00:55:06 , 01:01:02:14 , The work you could find here would pay
for your jacket in an hour or two.

01:01:03:07 , 01:01:04:14 , A good jacket at that.

01:02:41:02 , 01:02:42:05 , – Hello. Can I help you?

01:02:42:10 , 01:02:49:16 , – Hum...I just got here and I was wandering
if you needed someone to help out.

01:02:49:17 , 01:02:53:12 , They told me a lot of mexicans worked
for the chinese but I didn't find anything,

01:02:53:13 , 01:02:55:15 , ...so I wanted to know if here you had...something?

01:02:56:01 , 01:02:58:08 , – Look, to tell you the truth,
we're pretty full now.

01:02:58:17 , 01:03:04:02 , We have enough people.
So we have nothing.

01:06:23:10 , 01:06:24:11 , –Hello?

01:06:27:02 , 01:06:28:03 , Laura?

01:06:30:07 , 01:06:31:22 , It's Jacinto.

01:06:32:14 , 01:06:34:14 , Yes, yes, in San Francisco.

01:06:35:23 , 01:06:41:17 , No, in the end I couldn't find them,
that's why I took a different way but...

01:06:42:06 , 01:06:44:03 , ...yes, it went well.

01:06:44:08 , 01:06:46:12 , Yes, no, it's just...

01:06:46:19 , 01:06:52:09 , ...it's very pretty here, I love it because...
it's very very different.

01:06:53:00 , 01:06:56:00 , Yes, yes, yes, I like it.

01:06:56:12 , 01:07:01:00 , Well yeah because now that
I have some money from work...

01:07:01:18 , 01:07:08:23 , ...in a chinese restaurant,
yes, yes, no,

01:07:09:15 , 01:07:16:02 , Well...I helped out, carrying things, yes,
yes, so I have some money but...

01:07:18:01 , 01:07:19:02 , ...oh, already?

01:07:21:00 , 01:07:22:10 , Oh sorry, yes,

01:07:23:06 , 01:07:25:00 , yes, sorry...

01:07:26:06 , 01:07:29:19 , ...no, well ok, later, ok.

01:07:30:10 , 01:07:32:11 , Bye now, good-bye.

01:11:59:18 , 01:12:02:16 , - Nah, nah...

01:12:04:21 , 01:12:06:11 , ...you can't have it.

01:12:08:02 , 01:12:09:16 , ... well... suit yourself.

01:12:10:19 , 01:12:12:18 , Ask Ramiro for his, then.

01:12:20:15 , 01:12:24:13 , Yes, but mine's new.

01:14:22:22 , 01:14:27:06 , - Yes, thank you.
It was so good

01:14:30:20 , 01:14:31:23 , - Hey,

01:14:35:07 , 01:14:38:23 , you know where is this?

01:14:43:11 , 01:14:49:09 , - You... you know to arrive? here it's where i go, so...

01:15:10:13 , 01:15:11:19 , -Klamath Falls, here.
- Yes.

01:15:20:19 , 01:15:26:04 , - Yes...here it's where I go.

01:15:37:01 , 01:15:43:13 , - It's cold...It's cold...in Sprague River.
Yes, it's ok for me.

01:15:49:20 , 01:15:52:22 , – Snow in Sprague River?

01:15:55:11 , 01:15:58:21 , – That is what I need... because.. Yes, yes.

01:16:15:21 , 01:16:16:18 , – Yes.

01:26:28:03 , 01:26:30:06 , – Hey, what're you doing here man?

01:26:32:08 , 01:26:48:05 , – It's just...I came in here to sleep but then,
they beat me up and now I want to leave.

01:27:03:10 , 01:27:07:23 , – She wants to know where you found it.
Why do you have her son's key ring?

01:27:08:09 , 01:27:16:01 , I found it near my home,
in Mexico, near Matehuala.

01:27:16:02 , 01:27:18:03 , I found it in the desert.

01:27:18:04 , 01:27:21:14 , I had dreams where...

01:27:22:08 , 01:27:28:04 , ...where I found a treasure and
when I found this key ring...

01:27:28:23 , 01:27:33:19 , ...I thought it was a sign and
that's why I came here...

01:27:33:20 , 01:27:37:03 , ...but I don't know who her son is or nothing.

01:29:14:05 , 01:29:16:19 , – What is the color of your eyes?

01:29:18:02 , 01:29:20:02 , – Brown.

01:29:31:15 , 01:29:36:06 , – Where do you have family in Mexico now?
Where do they live now?

01:29:36:14 , 01:29:40:03 , – They live where I was born, hmm...

01:29:43:02 , 01:29:47:07 , ...it's called "Las Cabezas"
(the little heads) and it is, well...

01:29:48:18 , 01:29:57:01 , ...after Matehuala, after Estación 14,
after that there's El Tanque...

01:29:57:18 , 01:30:00:05 , ...and after El Tanque it's there.

01:30:00:16 , 01:30:03:11 , – Is that in San Luis Potosi?
– Yes.

